

TESTIMONIALS
Physical, Mental and Spiritual Ailments and Results

with
Tune & Heal™
In-Depth Cellular Music Therapy

Doctors determined my daughter was infertile following a childhood illness of an ovarian tumor and three subsequent operations. After two months of treatments and a new diet recommended by Barbra Angel, my daughter became pregnant and now has a healthy baby boy. **Bozena Picyk, Poland**

I am a Reiki master, bio therapist and energy healer, so I know how energy works. But I must admit that Barbra's tuning fork techniques bring better effects than I could imagine. I experienced a clinical death, coma and heart attack but now feel very good. I signed on to become Barbra's student. **Marian, Chicago, USA**

My Parkinson's disease used to be very strong with trembling hands that have now almost disappeared due to Barbra's treatments. My sight also improved almost 50% so I can read books without glasses again although I am 77 now. **Maria Kordas, Slovakia**

My wife, a pediatric doctor, had brain cancer and was taking morphine because of the severe pain and the late stage of her illness. After meeting with Barbra Angel and finishing a course, I began treating my wife four times a day. After one week she had no pain and three months later the tumor was smaller. After two years, she is free from cancer. **Dr. Zielinski, Poland**

After only one of Barbra's sessions, my friend from Gothenburg got rid of 3 kidney stones! She is a professional! **Iwona, Sweden 2006**

The following are 16 letters from the hundreds sent to Barbra Angel:

I would like to share a case of cured original infertility of my daughter Jolanta Kaiser born 11/28/1979 in Wroclaw using the method of Dr. Barbara Romanowska (Angel). Disease had begun with the operation of appendix and peritonitis with a notch of ovary tumor at the age of seven. After a number of years it has become clear that postoperative adhesions, forming the cysts, hydrocele and ovarian tumor, led to infertility. In addition, her three operations have not brought any positive results and doctors determined she would not have children.

Finally I decided to use natural healing methods and after reading a book of Dr. Romanowska, I became her training course student. In addition I took my daughter for therapy session to her and immediately after the first consultation I had started to use a cleaning-regulating and reflexology technique and changed a diet of my daughter to get rid of body dampness as Dr. Romanowska taught me. Already after two months of my treatments and new diet, Jolanta became pregnant! Today she is a lucky mother of a boy, although before she was told in hospital she will never have children. Therefore, already as a grandmother I would like to express my great gratitude for help of Dr. Romanowska. My happiness seems to never end!

Bozena Picyk, Accountant, Wroclaw, Poland

My name is Dos Santos Kelty born 26th of April 1976. I am from Lübeck, Germany. In 2012 was diagnosed with breast cancer and in spite of operation that I had on 5th of December 2012 and chemotherapy I was filing very weak and ill, cancer still keep developing. So I found a healer named Mariusz Borth and started using him for treatment with tuning forks because I heard he has very good healing effects using a new method of music

therapy (he was a student of Dr. Romanowska). I have always liked music so decided to try. However when I came there was very surprised that there is no hearing music during the treatment but very specific and detail oriented therapy method based on physics law working on cellular level of our organisms. So this healing method overcame my expectations because immediately after my first visit I felt balance, peace, started to sleep normally and my pain disappeared. In my mind I decided to be healthy and that was a breakthrough. We do not know how important is what we think about ourselves and our illnesses. Now I know that before I got cancer my thinking was too negative; that's why I attracted it to my life. We can't be recovered until we are ready for that inside.

*Dos Santos Kely
Lübeck, Germany*

Today I am healthy and work normally. I am happy and thankful everyday for everything I have. Thank you, Barbra Angel, that you discovered a wonderful method which is simple and almost everybody can help itself through some specific techniques you created with sound. Dr. Barbara Romanowska's In-Depth music therapy treatments have been a consistently remarkable transformative experience for me.

Isabelle Choi, Teacher, USA

I would like to thank Dr. Romanowska. Her sessions are gentle yet powerful. I strongly recommend her cosmetic techniques especially DNA or Gold frequency or skin and hair tuner OT32Hz! This "facial rejuvenation" treatment is both a healing experience and a special way to relax and revitalize. The results are obvious. I look and feel younger!

*Barbara, MBA University President
Gdansk, Poland*

We met Ms. Barbara Romanowska, then performing under her stage name, Barbra Angel, at a fully packed Paderewski Orchestra's Eagle Club Hall in Chicago, November 2005. We came for her concert and lecture on her method known as "In-Depth Cellular Music Therapy." It was a free concert and, like all her concerts are, was given for charitable reasons. It was amazing to see that her concert was advertized by TV, papers and radio interviews (including interviews in WPNA program "About Health and for Your Health")!

During her performance, through her own music, and singing & playing the piano, Barbara took people to another level of self awareness. She introduced a level of love and compassion through the highest healing vibration of sound frequency. People were clapping, swaying, dancing and blasting out the spirit of empowerment. We noticed that Barbara Angel on the stage embodies God's infectious message of diversity and tolerance, acceptance, and unconditional love. Barbara Angel can shake the walls and raise spirits! Whether she is singing & playing the piano jazz, blues, spirituals or gospel, or composing different styles of pieces, her music resonates with the jubilant sounds of transformation.

In addition her short speech about her method and coming seminars where one can learn how to apply sound frequency to help oneself in healing process, made us interested to take a part in her workshop.

Finally we decided to try Ms. Barbara Romanowska's music therapy method in 2005 finished her seminar. Now we can say that this method should be shown to the world, because it works. We had an opportunity to check it in our pharmacy's therapy room during Ms. Barbara Romanowska sessions and can say that a lot of people were able to benefit from her music therapy.

Interestingly, we found out that the stage name, "Angel," was given to Ms. Barbara Romanowska by the people whose lives she changed through her healing method. In fact, many of these people were suffering from illnesses and ailments that had long been a problem for them and which modern science could not help. Barbara, in this sense, was their miracle and used her extraordinary ability in music therapy and sound recognition to help these people heal through alternative means.

Today we can also confirm that she is an angel indeed. Through her seminars, healing concerts, books and therapies she saves **countless** lives every year, and every human should know her method and have tuning forks at home. It is unusual experience to meet somebody like Barbara 'Angel' Romanowska.

Mirosława Pabis-Braunstein, Doctor of Pharmacy

Maciej W. Braunstein, Cinematographer

and Film Producer, Chicago USA

It is a joy working with tuning forks and doctor Angel Romanowska. She is a true angel for me 'cause she changed my life. Thanks to her treatments and later – seminars, I have learned a great deal about breathing and voice emission, healthy diet individually prepared for my potential according to traditional Chinese medicine, calmness, and focus through her music therapy method. My Parkinson disease stopped to be very strong and firmly trembling hands almost disappeared. My sight improved almost 50% so can read books without glasses again although I am turn to be 77 now.

Maria Kordas
Artist, Slovakia

I am doctor of psychiatry and must say that the method of Dr. Romanowska is inquiring and fascinating. Although I have never believed in natural medicine healing I changed my opinion about it. My wife (pediatric doctor) had a brain cancer and she was taking morphine because her pain and stage of illness was so heavy. Until I found out about Dr. Romanowska immediately came to her with my wife . After meeting her and finishing a course, I began treating my wife four times per a day. After one week she had no pain and three months later the tumor was smaller. After two years she is free from cancer. She has no any symptoms of it! Congratulations!

Dr. Zielinski
Warsaw, Poland

I was overweight but strongly helped myself using the tune & heal method of Dr. Barbara Angel Romanowska. Especially her technique using a scale C of 8 tuning forks and Fat cells and muscle frequencies helped me a lot. My overweight appeared thanks to hormonal problem that also caused a problem with infertility. I took pretty much medicines. I also tried in vitro but 3 attempts failed. Increasingly, I had kidneys and bladder pain. Finally, I met Dr. Romanowska and started treatments and bought OT64Hz. Every day treated myself with 3 cycles of meridian technique and 8 scale forks which always leads to balance of energy. Daily applied frequency of fat and muscle to lose my weight, because those two frequencies tune organism and it rejects hunger and increasing metabolism. I also started to use kidney and bladder tone tuning forks which immediately caused the disappearance of the pain. Finally I lost 6 kg within 2 months without any diet. However, what I enjoyed most, is that I started naturally periods so my gynecologist said that infertility could be possible without taking pills any more. Now I'm looking forward to have a baby and am thankful for wonderful method of Dr. Romanowska!

Eva Body
33, London UK

In the beginning 2005, I read Barbara Romanowska's article about music therapy on the cellular level in one Polish reputed magazine Nieznany Swiat (The unknown world), I had a feeling that it could be the beginning of a new era in simple medicine using frequency. Today I know I was right. This kind of sound therapy program discovered by Ms. Barbara Romanowska eventually saved my life some months ago. Due to special kind of vibrations and sound techniques of Ms. Romanowska I was able to recover from general paralysis. That is why I decided to support Ms. Romanowska's method everywhere possible, because she deserves much appreciation and help. In addition, I believe that people everywhere, especially in the U.S., can benefit from her most astounding abilities and work. Ms. Romanowska has an extraordinary ability to heal with sound (music) and her method is worth developing and worth my strongest support.

I met Ms. Romanowska in Warsaw, Poland in the spring of 2005. At the time, she held a live lecture connected with music and the next day she held a seminar. I signed up for her seminar, but I must admit that Ms. Romanowska did not know about my education and scientific background until now. I became a regular student of hers. The second part of Ms. Romanowska's seminar In-Depth Cellular Music Therapy, I completed in the summer of 2005.

Unfortunately, in August 2006, I had an ischemic brain stroke. I was in the hospital and in December 2006 medical exam derived from using the USG Doppler effect indicated total blockage (paralytic ileus) of my left carotid artery and partial blockage of the rest of the arteries. This medical exam commended Doctor Joanna Bacun - the head of department of Cardiology Hospital in Suwalki, Poland. I was told by the doctors that it was too late for traditional medicine for me. Then I was reminded about Ms. Romanowska's techniques of healing with sound. Particularly, I remembered reading her words: that human being possess triple nature - body, mind and spirit and only sound is able to work with all of these spheres at the same time. My hope was restored. But I also realized a bitter truth – that with all the knowledge I held about Biotechnology or Genetic Engineering, traditional methods were unable to help me recover. This was an extreme disclosure for me that in the moment of dangers to health all our scientific knowledge became useless and we are left with nothing but the desire and will to live.

Thus after getting my diagnosis from Doctor Joanna Bacun, I took a chance on letting go of the traditional beliefs in science in order to take on a new type of therapy. I knew that I had to elaborate my details oriented music therapy treatments with Ms. Romanowska's opinion. When I was at the hospital, I ordered my son to call to Akademia Dźwięku Barbary Romanowskiej in Gdansk (The Sound Academy of Barbara Romanowska), to speak with her regarding my therapy. This consultation helped me a lot and I knew that I needed one tuning fork more (the frequency of brain) to make In-Depth cellular music therapy treatment three times a day. In the beginning my son was helping me. Generally it took more than three months to recover. But, in February 2007, during my stay at the Invasive Cardiology Hospital in Bialystok I had an angiography test. Miraculously, my artery was patent and clean. A few months later, Doctor Joanna Bacon commended a medical exam (USG Doppler effect) again and was totally surprised. The result was identical to the angiography which meant I had recovered and was fully healthy.

When I informed my already friendly Doctor Joanna Bacon about how I used Ms. Romanowska's techniques for recovery through simple sound vibrations and when I explained the scientific and physical aspect of this kind of therapy, she was taken aback and became very interested in it. She wished me good health. As a proof of my case I attach medical examinations.

I also must admit that I was asked by Ms. Romanowska to write this recommendation letter as her student - music therapist, because she knows about my success in miraculous recovery from paralysis. She didn't know who I was nor anything about my education. I decided to reveal myself in this letter, even though her method is not scientifically proven yet, because I believe that her novel method of In-Depth Cellular Music Therapy is going to be very useful for people all over the world and I have no rights to hide it. The United States of America –is very lucky to have such a unique person with an extraordinary ability who wants to bring her talents to the U.S.

One way or another, I believe that I am qualified to evaluate Ms. Barbara Romanowska's qualifications as a musician with extraordinary ability to heal with sound. And I have no reservations in stating that Barbara Romanowska is truly a professional musician and music therapy researcher of extraordinary ability. I know different kinds of music therapy in use all over the world, but nobody is as convincing as Ms. Romanowska is by her work as a musician and by the techniques she discovered.

Above all, Ms. Romanowska has something else to convince people to her method, she is truly a professional musician with an extraordinary voice. I read lots of articles about her as a musician who dedicated her great music career for music therapy field. It should be appreciated. They even say in Poland that she is like an angel and her voice is able to heal. I think it is very important Ms. Romanowska needs to have the opportunity to make additional research and to develop her method because her talents in music and the music therapy field cannot be ignored. As the expert in the fields of music and healing with sound and her accomplishments place her as one of the top musicians, therapists and researchers in the field of music therapy. Her techniques known as In-Depth Music Therapy method, are new and a substantial breakthrough in healing with sound.

I should also testify that as I know from newspapers and TV in Poland, Ms. Romanowska's anti-cancer technique clearly shows that due to use of this technique the chaotic cancer cells are broken by the proper sound wave and the persons with cancers are healed. Her result amounts to a breakthrough for a scientific understanding of the vibratory structure of sound.

Finally, she has profound ideas in research and shows excellent experimental ability with a strong theoretical basis. From her discussions with me, I know her deep understanding of theory and strong basis in fundamental study. Beyond a doubt, she is an outstanding musician - researcher with extraordinary ability to heal with sound wave. Therefore, her work will have great significance to many clinics or hospitals and will benefit Health Service of the United States.

Overall, Ms. Barbara Romanowska is internationally-recognized as a musician and music therapist with extraordinary ability to heal with music. She has developed the new techniques of music therapy creating a new department – In-Depth Cellular Music Therapy. Her books and many published articles in prestigious journals attest to the superb productivity of her work. Similarly the frequent citations of her work by others, especially by her students all over the world, prove the major significance of her contributions. She is one who has risen to the top of the field of music therapy as recognized by the experts and authorities in this field. I therefore enthusiastically support Ms. Romanowska's petition for permanent residency.

*Leonard Grygienc
Genetic Engineer, England, UK*

I noticed that Ms. Romanowska is good-hearted and the most important accomplishment for her is to help people with her newly discovered method of In-Depth Cellular Music Therapy. Thanks to all these extraordinary abilities of Ms. Romanowska I was determined to invite her to my movie production about healing with sound and asked about participation. Unfortunately she was very busy I could not come to Sweden, but finally Ms. Barbara Romanowska as the music therapy expert and the author of In-Depth Cellular Music Therapy method, made a critique for us. This was the first time when Ms. Barbara Romanowska appeared and since then we have kept contact with her.

As a Barbara Angel she had a Gospel Healing Concert and lecture regarding to her In-Depth Cellular Music Therapy method in January 2006, Kulavik (Goteborg area). After that Ms. Romanowska made several seminars and therapeutic sessions in Goteborg, Sweden. We see that with passing time she is getting greater in her extraordinary work and we hope to see her soon in Sweden, because how I know people are waiting for her seminar in Stockholm.

I must say that we didn't find anybody better than her, anybody who has extraordinary abilities in music therapy field as an author of In-Depth kind of music therapy and in music field as well. She has big knowledge about sound frequency, she plays instruments, sings, and also she has unusual healing abilities which nobody can explain but people can see that they are effective. People in Sweden can confirm it.

Please allow me to briefly explain to you one case of healing with Ms. Romanowska's method in Sweden during her last visit, because it is amazing. For the individual session In-Depth music therapy with Ms. Romanowska, came Swedish woman having four kidney stones. Immediately after almost 60 minutes session she had to go to bathroom and saw in her urine a blood, but she had no pain or worry because Ms. Romanowska said before, that the effect of session sometimes appearing at once. On the next day the patient visited a doctor trying to crush her 4 stones with ultrasounds (she had an appointment). But after USG exam her doctor could not believe, there remain just one of them, the smallest one. He tried to crush it with ultrasounds (you have to know that there is a risk for people during ultrasounds crushing), but he was not able to do it. Swedish woman said that she has to wait for Ms. Barbara Romanowska's next visit and crush it, also she is willing to take seminar of Ms. Romanowska.

Personally I always recommend her method if some of my friends have any health problems, even for professional paramedics which are often skeptical for such alternative form of healing. As I know, if they tried once, they never stop to contact her Sound Academy of Barbara Romanowska in Poland.

I must admit that Ms. Barbara Romanowska is unique and only one in her kind and has extraordinary abilities like nobody I have ever known or heard about. I believe that Ms. Barbara Romanowska's healing method of music therapy can be very successful one day throughout the world.

Mieszko Tyszkiewicz

Art Painter, Movie Maker, Sweden

Albert Einstein said: "Our knowledge is still in the pipeline". Ms. Barbara Romanowska also opens her second book "Tuning forks and music therapy in healing with the sound" with his citation, that we cannot see the electricity but it works, that is to say that we cannot see the sound wave – but it works too.

As Phoniatriy is my specialization, I find that vocal cords moves in three directions during breathing giving us a generated sound as a basic frequency for men 128 Hz and women 256 Hz. A proper regulation of breath, phonetic and articulation bring healthy voice and speech. In laryngology we can check the hearing of patients and often find damages of sound conductivity through the organ of hearing (ear) by the tuning forks. However, the tuning forks I used to work with as a Doctor of laryngology and phoniatriy was deficient. Thanks to Ms. Barbara Romanowska's seminar in 2005, I learned the rules of diagnosis and sound therapy with tuning forks and found the method of hers giving much more possibilities in therapy of large scale. The tuning forks I can use now in therapy are very useful, especially my use of techniques of In-Depth Cellular Music Therapy. Because in rehabilitation, especially in speech disturbances in the background of hearing damage, traditional music therapy applies the Tomatis method making rehabilitation with Mozart sound of 4000Hz, I found, that tuning forks used according to Ms. Barbara Romanowska's method gives us more possibilities for great extension of rehabilitation.

I use tuning forks in therapy of voice, hearing and speech damages and also in the holistic aspect. I maintain that illnesses, especially those appearing at childhood, often have their source in energetic blockage systems. 30% of the reasons for the occurrence of diseases are the succession of stress genes and the emotional line of generation, which has been proven by PM Softlife in Germany. Of the remaining 70% is thus an act of our will – free will. That is why – repeating behind Barbara - a human being has a triple nature – body – mind and soul.

And very important is to treat a patient with respect of these three spheres together. But unfortunately there are not many medicines or methods like that. Only sound wave is able to do that. In my medical experience I have noticed that In-Depth Cellular Music Therapy regulates in a healing way not only this 30% of generational reasons of illnesses, but also most of all this 70%. That is to say it is a serious help in healing and suppression of emotional fears. Also, this 70% prevents the formation and consolidation of energetic blockages (including laryngological and phoniatriy diseases), which could lead us to organic illnesses e.g. cysts, tumors or cancers.

I think that tuning fork therapy is a special activity of techniques created by Ms. Barbara Romanowska and is a new branch of music therapy that is not only very strong but also very safe, especially in organic and functional disturbances (organ dysfunction healing). Tuning forks involve the usage of a proper technique of ICMT like vibrating acupressure and is a simple and great way of relieving tension and stress liquidation, an occurrence that prevents us, from the beginning of a therapy process, from developing serious illnesses. The ICMT method also regulates vascular disorders and blood circulation. In my experience with healing through the ICMT method I discovered a different kind of fear elimination, the reduction of emotional problems, tension

and stress liquidation, liver or kidney recovery (they are the source of fear and anger), cancer cells and tumors resolved, heart diseases healed, voice or speech blockage overcome, inflammations given way, speech correction, pain relief and much more. Moreover, this method has allowed patients, after having removed their larynx, to begin to speak again. This is quite a significant healing mainly due to the fact that the only organ in the human body that cannot be transplanted is the larynx. That is why in this case, due to the ICMT method, a patient is able to learn speaking with esophagus sphincter, but it is only possible when he has no tension and emotions. For that very reason a tuning fork is irreplaceable. By applying sound to specific points, we are able to minimize muscle tension, especially the juxtaspinal part of the muscle. That is why I found and developed the Silesian Polish Association of Laryngectomym, which was mainly founded because I had begun to use the ICMT method with patients with no larynx.

I truly believe that Ms. Barbara Romanowska is an extraordinary researcher who is doing special and indispensable research. Ms. Barbara Romanowska has dedicated herself and her own musical career to the field of music therapy with an emphasis on healing with sound waves. As one can observe, she has an outstanding Pop- Jazz - R& B talent and was an extraordinary vocalist in the nineties. But she dedicated her life and career to the improvement of peoples' health and life and she created a highly respected method of music therapy on the cellular level. The In-Depth Music Therapy is a process for diagnosis and curing of the inner organs by sound waves. While there is a great curing potential for traditional medicine as pills and injections or chemotherapy and radiotherapy in clinical practice, there are still numerous challenging problems to be resolved. As opposed to it, natural music therapy or sound waves like ICMT are non invasive.

Ms. Barbara Romanowska has established a new and accurate harmonic model of the entire organism, which is able to exhibit different patterns of the harmonic and organic activity. Using her model, one is able to stimulate normal and abnormal energy of the body. It can be used to stimulate diseased states of the inner organs and therefore may be used to heal certain human diseases, illnesses and emotional experiments.

These works, together with her advanced sound analysis through the use of tuning forks and her work as a typical professional musician and singer, have been nationally and internationally recognized via publishing in leading journals, presenting in conferences and lectures. The application of her method will greatly speed up the applications of sound wave in clinical practice everywhere.

Another indication of Ms. Barbara Romanowska's standing is the fact that she is internationally recognized as an extraordinary researcher in the field of music therapy as is evidenced by her high-grade seminars and books and composed music on CDs. I am proud to note that she holds her seminar worldwide and I have completed her seminar, because it helped me a lot with curing my patients.

All in all, I truly believe that Ms. Barbara Romanowska is an extraordinary researcher in the fields of music and sound therapy. She has made many original contributions to these fields which have improved the state of knowledge and inspired other researchers worldwide. Her works have been published in renowned magazines and conferences, and will have a profound and beneficial effect on the nations.

Dorota Piekaj-Stefanska

*Doctor of Medicine and Chief of the Division of Laryngology
and Phoniatriy at a Specialist Hospital.*

Director of the Phoniatriy Clinic,

founder and developer of the Silesian Polish

Association of Laryngectomy, Sosnowiec, Poland

Ms. Romanowska is known in the music industry as Barbra Angel and from my experience in the industry as well as with her, I can attest to the fact that she is indeed an extraordinary musician with the ability to not only create wonderful music, but to also heal through music therapy.

Her gift in musical therapy, it would be a great benefit for those patients who are in great need of her help where modern science has completely failed. With her proven success with patients who had suffered from major illnesses throughout the United States, I am confident that she will continue to contribute greatly not only to the music industry but to the emotional and physical well being of many ill patients around the nation. She has healed people with cancer and other illnesses that traditional medicine has not been able to achieve. In short, she is able of performing little miracles with her extraordinary ability in music.

Brian Wayy

Music Producer, songwriter and re-mixer

USA, California

Barbara's tune & heal method is amazing! When I look in the mirror afterward the energy in my face is so different... the energy is lifted and shifted. I am reiki master, bio therapist and energy healer so know how energy works but must admit that those Barbara's tuning fork techniques bring better effects then I could imagine. I had a clinic death, coma and heart attack but now feel very good. I signed in to become Barbara's student now.

Marian

Reiki master and energy healer

Chicago, USA

I have been engaged in working after completing a seminar with Barbara Romanowska in February / March 2007 in Chicago. I perform both clinical job duties of the Patient Care Assistant and cellular music therapy as well. My work may include: Cleaning lacerations, setting up Rapid Infusors, Heptafiler Setup, Answering phones, Locating equipment and Transporting Non Critical Patients and assisting with Critical Patients. Foley Catheters Dressing Changes and feeding patients in order to assist with Comfort Measures / Safety Measures.

I also Attend to Psyche patients and Escort patients to treatment areas, clean rooms, etc. and collect specimens, Chest Tube Setups Relieve MR's. Decontamination procedures EKG's, Assist with O2 delivery Clean Instruments and Post-Mortem Care. Copy charts for admissions Splint Assistance, Suction, Crutch Walking Instructions and Adjustments take Vital Signs and Assist with Pelvic Exams perform Phlebotomy, etc.

As it is observed I have a lot of possibilities to use the method of Ms. Romanowska - In-Depth Cellular Music Therapy at hospital by direct contact with patients. The method discovered by Ms. Romanowska is admirable. Please let me adduce some of my medical practice using tuning-forks in music therapy regarding method In-Depth Cellular Music Therapy and techniques of Ms. Romanowska.

A 3-month-old girl whose father was charged with raping and beating her suffered major trauma that caused permanent brain injury – the pediatric surgeon testified. "I have seen a child injured in a 100 mph accident sustain less injury". A girl was beaten and sexually assaulted, possibly over several weeks leading up to her hospitalization. The baby was lethargic, not eating and holding her head to one side. After some tests and examination, I felt that the baby needed to be treated by tuning-forks. I knew this by recollection based on Barbara Romanowska's teachings during her seminar. Without a doubt, the power of sound is huge. Sound is able to penetrate the body simultaneously in the mind and physical form in order to calm down a patient in a moment, and make a soul at peace – with sound, patients often become happier and the hope of recovery is strengthened. That is why I started and had been doing music therapy with her for several days a week. I used sound wave as a scale from C1 to C2 regarding Romanowska's technique of "Cleaning and regulating" in order to nourish her cells and strengthen her immune system. I also used a technique of Ms. Romanowska's called "Organ technique" where we use the frequencies of proper ill inner organs to tune it to its health balance

frequency. I chose a brain, blood and kidney frequency. After two months of my treatments, the baby appeared to be in good condition. After one month, she miraculously recovered. Now the girl remains in foster care and I can visit her, just in case, to make a treatment if needed.

A second case worth mentioning is a patient who suffered from menorrhagia (excessively heavy or prolonged uterine bleeding), which caused chronic anaemia (deficiency of red blood cells) for many years. Despite the blood transfusion, the massive bleeding and severe anaemia had even caused hypovolemic shock or oligemic shock (characterized by the loss of fluid from the circulating blood volume, so that adequate circulation cannot be maintained to all parts of the body.) In women, the total hemoglobin (hemoglobin gives red blood cells their color and carries oxygen) concentration is typically 12 to 16 grams per deciliter (dl), but her typical hemoglobin concentration was 5-6 g/dl. It had even dropped to 2.7 g/dl at one point. Due to her severe chronic anemia, her heart continued to enlarge and she constantly suffered from shortness of breath, palpitation, angina (chest pain because the heart is weak) and swelling in the legs (oedema). She had to avoid touching the left side of her chest because of the pain. The patient felt weak and frail all the time, and she could not have babies.

I offered her a new method of sound therapy as the techniques that have been discovered and developed by Ms. Romanowska. In the beginning she couldn't believe it could help, because her gynecologist said that just had an operation (surgery) which could change something but that he couldn't give her a promise. Eventually she tried. This time I had to use acupuncture points using a big tuning fork 64 Hz in a special technique based on Chinese medicine, created by Ms. Romanowska, in relays to Acupressure points. I also used Ms. Romanowska's technique of "Cleaning & regulating technique" and some others relaxing techniques, because as I noticed, the source of her problem were stress and hormonal imbalance. It took some months to make her better, which was connected with my prescription regarding nutrition such as eating more beets, parsley and a king of black pudding and rules of healthy cooking under 5 elements which Romanowska also explained to us during her seminar. But, nowadays she has regular periods and as medical examinations showed, has no anemia.

Generally, I have used In-Depth Cellular Music Therapy for many patients with different diseases such as headaches, rheumatology problems, spine, bones and joints pain or various inflammations.

I also have applied a special kind of Romanowska's technique using very high frequencies making people strong and calm at the same time – "Angel technique", for mothers delivering their child. And want to say two words – it works. And if it works Ms. Romanowska should develop it and try to make research (what is her wish as I know). And I wish the United State of America would open the door for Barbara Romanowska – person with extraordinary ability to heal with sound, because her unique techniques can help a improve U.S. health services.

I think the complete transformation of the health of my patients is testimony that In-Depth Cellular Music Therapy is the most extraordinary new discovery in new-age science. We all know that everyone has to go through the inevitable cycle of birth, aging, sickness and death. But when we are severely ill and halfway to death and traditional western medicine is unable to save us, it is In-Depth Cellular Music Therapy that cured my patients from illnesses and prevented them from having any illnesses. This is truly a most miraculous phenomenon and a testament to Ms. Barbara Romanowska's extraordinary abilities in this area of therapy.

Malgorzata Walachowski,

LVN Licensed Nurse

and Patient Care Technician (PCT)

department of Northwestern

Memorial Hospital in Chicago, IL

I invited Barbra Angel Romanowska for her author's concert and lecture in Sweden but afterwards eventually I hired her for upper neck and body injuries, hip pain and depression. Dr. Romanowska is an expert working

with people who are super sensitive from a disease such as depression. As she said she used a special Bio-resonance big forks on me to change my "brain waves" and it brought the result of balance in my life finally. On the other hand her Octava 64 fork working on my all over the body points released me from big pain that I've been struggled for years. She enables me to feel much better after her treatments. I have to be worked on with a very light sound (no strong vibration like big Tibetans bowls) and Barbara's techniques are able to work on me in that manner. I've worked with her on and off for several years. Also my friend from Gothenburg after only one Barbara's session got rid of 3 kidney stones! She is a professional!

*Iwona
Sweden*

THE STORY OF A 15 cm (6") CANCER HEALING

Mr. Aleksander appeared at a seminar training in March 2004. He brought his current medical examinations which proved tumor changes: in the pelvis are a large tumor 15 cm (6") on the left side of the body had noticeable changes around the cerebral tissue. Mr. Aleksander decided to buy tuning forks (OT64) designed for anti-cancer therapy and vibratory acupressure technique and he urgently started to conduct his own therapies at home. Half a year later, when he came back to full health, he wrote an article, which was published in the newspaper "Unknown World" entitled "To win a cancer".

To win a Cancer

At the beginning of January 2003 while working in my company I weighted my leg down too much. As the result of that I started to feel pain in my left groin. It was gradually swelling and the pain increased too. I came to my doctor. He looked over an ill place and prescribed an antibiotic (Unidox) and some pain killers (Diclorem) claiming that I could come back to work. However the swelling in my groin was getting bigger and bigger reaching the size of a tennis ball. The pain also did not cease. I decided to go to the doctor again. This time he prescribed me stronger pain killers than before (Tramal). The swelling in my groin still increased eventually reaching the size of two fists. The pain coming from the tumor was so enormous that I could hardly make five steps and no more. This caused my next visit at the doctor, who only at this moment (the beginning of May 2003) gave me a sick-leave and directed me to blood examination and the USG of my abdomen. The blood examination revealed an acute inflammatory state of my organism (OB 53 mm) and the USG showed the tumor inside my abdomen around the left pelvis plate sizing up to 9x9 cm (3½"x3½").

Next, I was directed to the TK examination (computer tomography of my abdomen and my pelvis). The TK examinations proved the presence of already big tumor = 15 cm in the left part of the small pelvis and in the abdomen. The tumor caused moving of the Sigmoid colon and the bladder to the right side of the body. After the examination I was directed to the main surgical ward where the first operation was performed. During this operation a fragment of the tumor was taken for the need of histopathologic surgeries carried out in immediate course of action. These examinations showed the occurrence of testicular cancer. Straight from the hospital I went to the Institute of Oncology for consultations. There I was recommended another examination – USG of testicles and tumor's markers. After that I got to know that the tumor also attacked the left testicle. In June I started to feel irresistible pains caused by the tumor pressure against bundle nerves. On 9th of July I went to the Oncology Institute to take up a second consultation during which I was recommended a removal of the testicle attacked by the tumor. After the operation the pain in the left thigh indeed disappeared at the expense of lack of sense in the leg. After the surgery injuries had healed I was exposed to chemotherapy – VI terms according to the scheme of BEP.

From June to September I tremendously lost weight, the level of hemoglobin also decreased to 10 g (the typical for the men = 14-18 g/100ml). Moreover, all the side effects of chemotherapy suddenly turned up.

At the beginning of the year 2004 I had heard about the modern sound-frequency therapy (In-Depth Cellular Music Therapy method), which cured tumors by means of the sound tuning forks. Despite my technical approach since my mind is rather scientific and I hardly believe in "methods of wonder-workers and healers" I decided to take a deeper interest in this method. However, a physics law working with the frequencies convinced me here. It is known and certain that the sound wave has been used as an ultrasound while breaking kidney stones, etc.

That is why I went to a seminar of Mrs. Barbara Romanowska (Barbra Angel). At the Seminar she combined a thorough, typical, musical knowledge based on variable studies and faculties with the therapy. My attention was also attracted by the approach to the human being as to his /her tripled nature. Such was also a title of the training: "In-Depth music therapy as a healing: Body-Mind-Spirit". During the lectures I indeed got to know that the Mind has a decisive role in the matter of illness appearance, particularly of the appearance of the tumor. It is then significant that if people want to be healthy they should also take into consideration their minds and work with them.

At the seminar I gained a very valuable knowledge concerning the therapy of the sound of tuning forks in different cases of illness. Especially in one, which interested me most – from the used techniques I chose the anti-cancer technique. As soon as it was only possible I bought eight necessary frequencies, thanks to which the cancer cells break. It was proven by the research conducted by the French scientist Fabien Maman. At the seminar I had an opportunity to see photography where the cancer cell was led to an "explosion" thanks to the use of variables of frequencies of the sound. I began to trust this method since I noticed that healthy cells are only nourished by the sound and the blood hemoglobin increases, the blood is also saturated by the oxygen, etc. It was that what I just needed most. Having nothing to lose, I started everyday usage of the sounds in a specified technique. The result of TK examination of my abdomen 17.03.2004 showed the decrease of tumor to 7.5 (3") x 6 cm (2½") with faded contours. Moreover, the result of markers controls showed the state of being of a completely healthy man. When in August 2004 I went to the Radiotherapy, the doctors started searching profoundly for the place to irradiate which was already assigned before. To their tremendous surprise the tumor was not any longer there, and they could not localize it.

On 06.09.2004 I had a magnetic resonance of the small pelvis. The result of this examination was far more surprising, because the elimination of tumor and the presence of fibroses looking as after the past treatment. Markers looking model, blood morphology – the significant increase of hemoglobin up to 13.6g. In addition, the tumor change around the cerebral tissue, which earlier was a place of metastasis within the results of MR head examination from 27.09.2004 has proved the absence of pathological changes. Right now I am in a very good state of health, feeling well; I put on weight up to 100 kg!

Certainly, I am not 100% sure whether traditional treatment or the frequencies of sound waves helped here. However, one thing is certain. The doctors claimed that they did not face such a rapid loss of tumor of this size. They also did not face a total atrophy of "metastasis" in the brain with additional very quick recovery of the patient who within the increase of hemoglobin at the time of using traditional treatment, where the side effects of above-mentioned treatment as you know, last much longer after its accomplishment. That's why I am personally thankful Ms Romanowska (now I understand why people called her an Angel!).

I am very grateful for giving me an opportunity of using this powerful anti-cancer weapon which was based on the connection of tuning forks with the conventional treatment. It brings great hope for thousands of people around the world for total curing of the illnesses seemingly incurable. Now I am fully aware of the knowledge of the sound in curing. I became the person giving the advice how to use tuning forks in different illnesses since I myself am the best example of their positive treatment and their help.

Aleksander Opalski

Katowice, Poland, 2005